B'd. Auct. Cats

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGLISH COINS,

IN

GOLD, SILVER, AND COPPER,

THE PROPERTY OF A GENTLEMAN;

COMPRISING

THE FOLLOWING IMPORTANT PIECES,

Elizabeth Crown—Charles I., Briot's Crown—Charles I., Pattern Half-crown, 1628—Charles I., Pattern Twopence and Threepence—Charles I., Oxford Pound, 1642—Charles I., Shrewsbury Pound, 1642—Charles I., Shrewsbury Half-pound, 1642—Charles I., Shrewsbury Half-crown, 1642—Charles I., Oxford Treble Sovereigns—Charles I., Oxford Sovereign, 1642—Carlisle Shilling—Blondeau's Pattern Half-crown—Charles II., Crown, 1662—George II., Proof Crown, 1732—George II. Proof Half-crown, 1731—and various others;

ALSO, A FEW

NUMISMATIC BOOKS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 17, 1879,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

1. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*: above Five Pounds, 5*s.*; and so on in proportion.

II. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

I. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 17, 1879,

AT ONE O'CLOCK PRECISELY.

ENGLISH COINS.

GOLD, SILVER, AND COPPER.

1 *Silver.* Cnut, *struck at York;* Edward the Confessor, *London;* William the Conqueror, *Southwark;* Stephen, *Hks.* 270, *Oxford;* Henry II., 2; Richard I., *Aquitaine;* John, *Dublin;* Henry III., 38, *Canterbury, London* 46

2 Edward I., Pattern Groat, *chased;* Edward I. and II., Pennies, 9; Halfpenny; Edward III., *London*, Groat. *Gold.* Quarter-noble. *Silver.* Richard II., Groat and Halfpenny; Henry V. and VI., Groats, *Calais* and *London;* Half-groat, *Calais;* Pennies, *Calais* and *York;* Halfpennies, *London* 24

3 *Gold.* Henry V., Half-noble; Henry VI., Salute; Edward IV., Angel, *pierced* 3

4 *Silver.* Edward IV., Groats, 2, *London;* Penny; Richard III., Penny, with S on the breast for *Bishop Sherwood;* Henry VII., Groats, 2, one of his first coinage; Half-groat; *Durham*, Penny, with D–S for *Bishop Sherwood;* Henry VIII., Testoon; Groats, 7; Half-groats, 2; Edward VI., Mary, and Philip and Mary, 6 24

5 *Gold.* Henry VIII., Angel; Crowns, two varieties. *All fine* 3

6 *Silver.* Edward VI., Crown, 1551, Y; Shilling, *m. m.* tun; Six-pence, *m. m.* Y, *fine* 3

3 . 3 . 7 Elizabeth, Crown, *m. m.* 1, *fine* (*from sale of Mr. T. Bulkeley Owen, 1868*); Pattern Penny, 1601, "The pledge of a penny" *fine and rare* 2 Verity

2 . 4 . 8 Elizabeth, Shillings, 2; Sixpences, 3; Groat and smaller pieces, 9; James I., Shillings, 3; Sixpence; Half-groats and Pennies, 5; Charles I., Half-crowns, 3; Shillings, 2; Sixpences, 2 30 Rolton

3 . 3 9 *Gold.* Elizabeth, Fine Sovereign, *m. m.* crescent 1 Verity

3 . 3 . 10 Elizabeth, Sovereign, *m. m.* tun, *fine work* 1 Goode

2 . 7 / 11 Elizabeth, Half-sovereign, *m. m.* tun; Crown, *m. m.* cross-crosslet, *fine* 2 Verity

3 . 10 . 12 James I., Sovereign, *m. m.* escalop; Half-sovereign, *m. m.* coronet; Crown, *m. m.* star; Half-crown, *m. m.* escalop, *a good set* 4 Money

3 ——— 13 James I., Laurels, 2, *m. m.* trefoil and thistle; Quarter-laurel; Crown 4 Pearson

3 . 17 . 6 / 14 *Silver.* Charles I., Tower Crowns, 2, *m. m.* crown, without plume over arms; *m. m.* triangle, same type, *both fine* 2 Webster

1 . 18 15 Charles I., Tower Crowns, 2; Half-crowns, 3; various types and *m. m.* 5 Verity

2 . 5 16 Charles I., Tower Crowns, 2, *one pierced;* Half-crowns, 3, various types and *m. m.* 5 Spink

1 . 9 17 Charles I., Tower Half-crowns, 3, *m. m.* Lis, Triangle, Tun; Shillings, 3, *m. m.* Lis, Coronet, Plume; Sixpences, 4; Half-groat; Penny; Halfpennies, 2 14 Verity

2 . 2 18 *Gold.* Charles I., Tower Sovereign, *m. m.* Castle; Half-sovereign, *m. m.* Castle; Crown, *m. m.* Lis 3 Spink

2 . 5 19 Charles I., Tower Sovereigns, 2, *m. m.* Lis, Star 2 Pearson

3 . 2 . 20 Charles I., Tower Crowns, 2, *m. m.* Bell, Negro's Head; Briot's Sovereign, *m. m.* Anemone, and below small B 3 Verity

3 . 12 21 *Silver.* Charles I., Briot's Crown, *m. m.* Anemone, and small B at point of sword, *very fine* 1 Addington

2 . 11 22 Charles I., Briot's Half-crown; Shillings, 2, varieties; Sixpence; Twopence; and Penny. *All good* 6 Verity

5 . 5 23 *Silver.* Charles I., Pattern Half-crown, by *N. Briot*, "O rex da facilem, &c.," *rev.* "Atque audacibus, &c.," oval arms crowned, at the sides 16–28, *fine and very rare* 1 Webster

24 Charles I., Patterns, Twopences, 2; *Snelling, pl.* 5, *n.* 22, FIDEI DEFENSOR; *n.* 28, REGIT UNUS UTROQUE; Groat, *n.* 33, CHRISTO, &c., *rare* 3

25 Charles I., Patterns, Twopence, *Snell.* 5, *n.* 27, "Florebit in ævum;" Threepence, *n.* 31; "Salus Reipub., &c.," but with date, 1634, over the arms, *both very rare* 2

26 Charles I., Aberystwith Penny, *Hks.* 551, *rev.* small plume within a circle of pellets; Shilling, *Hks.* 518, a variety without inner circle on obverse; Half-crown (Oxford type) *m. m.* plume; Plume behind the king and under the horse, *rev.* same *m. m.* "Exurgat, &c."; scroll and three plumes; below 1646 and plume, *fine and rare* 3

27 Charles I., Aberystwith Sixpence; Groats, 2; Threepence; Twopence; Pennies, 2; Sixpences, 2, with the Oxford reverse, 1643. Bristol Shilling, 1644; Sixpence 11

28 Charles I., Bristol Half-crowns, 2, 1643, 1644; Sixpences, 2; Half-groat, *rev.* BR *mon.* in the exergue, *very rare, pierced* 5

29 Charles I., York Half-crowns, 2, varieties; Shillings, 2, varieties; Threepence; Exeter Crowns, 2, *m. m.* castle, 1645, *m. m.* rose, without date; Sixpence, 1644; uncertain Threepence 9

30 Charles I., Exeter Half-crown, *m. m.* rose, *very rare;* Blacksmith's Half-crown, *rare;* Oxford Shillings, 2, (probably patterns) 1644, Ox. 1644, "Relig. pro, &c." within a compartment above, a plume *Hks.* 523, 524, *both very rare, but not fine* 4

31 Charles I., Oxford Pound, 1642, MAGNI BRITANI, a cannon, flags, &c., under the horse, *fine. From sale of Mr. T. Bulkeley Owen,* 1868 1

32 Charles I., Oxford Pound, 1642, MAG. BRITAN. flags, &c., under the horse 1

33 Charles I., Oxford Pound, 1644, Ox. (*fine work*) RELIG. PROT., &c., within a compartment, above a plume, *very rare, but badly preserved on the obverse* 1

34 Charles I., Oxford Half-pound, 1642, no *m. m.*, and with a single line under the horse 1

35 Charles I., Oxford Half-pound, 1642. MAGN. BRIT. drum, flags, &c., under the horse, *fine* 1

36 Charles I., Oxford Half-pound, as before, but without the plume behind the king 1

37 Charles I., Oxford Half-pound, 1643, MAGN. BRIT. drum, flags, &c., under the horse, *fine* 1

38 Charles I., Oxford Half-pound, 1642, MAGN. BRIT.; Oxford Crown, 1644, with the city under the horse, *chased* 2

39 Charles I., Oxford Crown, 1643, MAG. BRIT., *fine* 1

40 Charles I., Oxford Half-crowns, 1643, 1643 Ox., 1646 Ox.; Groats, 2, 1644 Ox., 1646, with plume before bust, *all fine* 5

41 Charles I., Oxford Half-crown, 1645 Ox.; Shillings, 4; Three-pences, 4, *some fine* 9

42 Charles I., Shrewsbury Pound, 1642, plume behind the king, but without ground under the horse, *fine and rare* 1

43 Charles I., Shrewsbury Half-pound, 1642, with nine pellets in place of *m. m.*; plume behind the king; no ground under the horse, *fine and rare, plugged* 1

44 Charles I., Shrewsbury Half-crown, 1642, with six pellets; plume behind the king; no ground under horse, *fine and rare* 1

45 *Gold.* Charles I., Oxford Treble Sovereign, 1642, a variety of *Ruding* XIII—9, in having the inscription in a continuous scroll, *fine* 1

46 Charles I., Oxford Treble Sovereign, 1643, *m. m.* plume, large bust, the hilt and point of sword touch the inner circle, *rev.* EXURGAT, &c., in a continuous scroll, *fine. From Gott's Sale* 1

47 Charles I., Oxford Treble Sovereign, 1643, same type, *fine* 1

48 Charles I., Oxford Treble Sovereign, 1643, similar type, but the sword-point does not touch the circle, *rev.* EXURGAT DEUS ET &c. in a continuous scroll, *fine and a rare variety* 1

49 Charles I., Oxford Treble Sovereign, 1644 OXON, *Snelling* VI—10. Types and legends identical with reference, *very fine and rare* 1

50 Charles I., Oxford Sovereign, 1642, similar to the treble *Rud.* XIII —9 but without *m. m.*, and with xx. behind the king; *rev.* RELIG. PROT. &c. within two curved lines, *very fine and very rare. From the Durant Collection and Mr. H. H. Duncombe's sale*, 1869. 1

51 Charles I., Oxford Sovereign, Mag. Br. Fr. bust as before, short sword, *rev.* Exurgat, &c., in a continuous scroll, below, 1643, *fine and rare* 1

52 Charles I., Oxford Sovereign, 1643, *rev.* Exurgat, &c, in a continuous scroll, *fine* 1

53 Charles I., Oxford Sovereign, 1644, Ox. *Rud.* XIII—10, *fine* 1

54 Charles I., Oxford Sovereign, a slight variety of *Rud.* XIII—10, *fine* 1

55 Charles I., Oxford Sovereign, 1646 Ox., small bust; *rev.* a single plume above the three lines of inscription, *fine and rare* 1

56 Charles I., Oxford Half-sovereigns, 2, *Rud* XIII—11, *one fine* 2

57 *Silver.* Carlisle Shilling, OBsCARL. 1645 in two lines, *fine and rare* 1

58 Pontefract Shilling, diamond-shaped, Dum Spiro Spero; *rev.* OBS. P. C. 1648. The Castle. *Rud.* XXIX—10, *fine* 1

59 Pontefract Shillings, 2, *Rud.* XXIX—11; and 13 2

60 Newark Half-crown and Sixpence, 1646, *both fine* 2

61 Newark Half-crown, Ninepence, and Sixpence, 1646 3

62 Inchiquin Crown, inscribed $\overset{\text{Dw.}}{19}\ \overset{\text{Gr.}}{8}$ on each side, *rare* 1

63 Inchiquin Half-crown, inscribed $\overset{\text{Dw.}}{9}\ \overset{\text{Gr.}}{16}$ on each side, *rare* 1

64 Ormond Crown and Half-crown, respectively inscribed V.s and $\overset{\text{S}}{\text{II.}}\ \overset{\text{D}}{\text{VI}}$ on each side, *both rare* 2

65 Ormond Crown, Half-crown, Shilling, Sixpence, Fourpence, and Threepence 6

66 Ormond Crown, Shilling, and Threepence, *fine* 3

67 Commonwealth Crown, 1653; Shillings, 2, 1651, *fine;* Sixpence; Twopence; Penny; Halfpenny 7

68 Commonwealth, *Blondeau's* pattern Half-crown, 1651, inscribed on the edge, Truth and Peace 1651, Petrus Blondæus inventor fecit 1

69 *Gold.* Commonwealth Twenty, Ten, and Five Shilling pieces, *a good set* 3

70 *Silver.* Cromwell Crown, Half-crown, and Shilling, 1658, *a fine set* 3

71 Charles II., Crown, 1662, DECUS ET TUTAMEN, rose under bust, *a brilliant specimen, equal to a proof* 1

72 Charles II., Crown, 1676; Half-crowns, 2; Shilling; Sixpence; Proof Farthing, 1665; Maundy Sets, 2 14

73 James II., Half-crown, 1688; Shilling; Sixpence; Maundy Pieces, 3; William and Mary, Crown, 1692; Half-crown, 1689; Shilling; Sixpence; and a Set of Maundy; William III., Crown; Half-crowns, 2, *Exeter* and *York;* Shillings, 2; Sixpence 20

74 William and Mary, Crown, 1691; Half-crown, 1693; William III., Half-crowns, 2; Shillings, 2, *Exeter* and *York;* Sixpences, 2, *Exeter* and *York;* Anne, Crown, 1713; Shilling; Sixpences, 2; and a Maundy Set 16

75 Anne, "Vigo" Set from Crown to Sixpence, 1703; Half-crown, 1707; Shilling, 1705, plumes, *all fine* 6

76 Anne, Crown, 1707, E.; Sixpences, 2, 1707, E., 1708, plumes; George I., Crown, 1726, Roses and plumes; Half-crown, 1715, Roses and plumes; George II., Shilling, 1741, Roses; "Lima" Sixpence, 1746, *all fine* 7

77 Anne, Crown, 1705, plumes; Half-crowns, 2, 1707, E., 1708, plumes; Shillings, 2, 1707, E., 1708, Roses and plumes; George I., Half-crown; Shillings, 3; Sixpence; Maundy Set; Irish, Proof Half-penny, 1723, *pierced* 15

78 George II., Crowns, 3; Half-crowns, 4; Shillings, 3; Sixpences, 3; Maundy Set 17

79 George II., Proof Crown, 1732, Roses and Plumes, *fine and rare* 1

80 George II., Proof Half-crown, 1731, *fine and rare* 1

81 George II., Proofs, Crown to the Sixpence, 1746, *a fine set. From Mr. H. Duncombe's Collection,* 1869 4

82 George II., Irish, Proof Half-penny, 1736; George, Prince of Wales, (Fullerton's Patterns), Shilling and Sixpence, 1799, *all fine and rare* 3

83 George III., Dollar, 1804; Crown, 1818; Half-crowns, 2, 1817, 1818; Shillings, 5, one the "Northumberland," 1763; another, 1787, without the dot; Sixpences, 2; Maundy Pieces, 8; Bank Tokens, &c., 7 — 26

Lots 84 *and* 85 *from the Collection of Marshall of Belmont.*

84. *Silver.* George III., Proofs, Twopence, Penny, and Halfpenny, 1797, *very fine and rare* — 3

85 George III., Proofs, Irish, Penny and Halfpenny, 1805; Farthing, 1806, *very fine and rare* — 3

86 *Gold.* George III., Pattern Crown, 1817, by *W. Wyon*, *rev.* INCORRUPTA. FIDES. VERITASQUE, *extremely rare and very fine* — 1

Lots 87 *to* 93 *from the Cabinet of Marshall of Belmont.*

87 George III., Proof Twopence, 1797, *brilliant, extremely rare* — 1

88 George III., Proof Penny, 1797, *brilliant, extremely rare* — 1

89 George III., Proof Halfpenny, 1797, *brilliant, extremely rare* — 1

90 George III., Proof Farthing, 1797, *brilliant, extremely rare* — 1

91 George III., Proof Farthing, 1798, *brilliant, extremely rare* — 1

92 George III., Proof, Irish, Penny, 1805, *brilliant, extremely rare* — 1

93 George III., Proofs, Irish, Halfpenny, 1805; Farthing, 1806, *brilliant, extremely rare* — 2

94 *Silver.* George IV. Crown; Half-crowns, 2; Shilling, Maundy set; William IV., Half-crown; Maundy pieces, 5; Indian, &c., 4; Victoria Maundy pieces, 16; Indian Rupees, &c., 8 — 42

95 George IV., Proofs, Crown to the Sixpence, 1826—*a fine set* — 4

96 George II., Whiteaves' Pattern Crown, 1820, *by Mills, rare, without the shirt collar. From the Taylor Sale*, 1874 — 1

97 William IV., Proofs, Shilling and Sixpence, 1831; Victoria, Proofs, Gothic Crowns, 2, one with plain edge; Florin, 1848, with plain edge — 5

98 Victoria, Proofs, Crown to the Fourpence, 1839—*fine set* — 5

99 *Gold.* William IV., Pattern Two-sovereign, 1831—*fine* — 1

100 William IV., Proofs, Sovereign and Half-sovereign, 1831—*both fine* — 2

101 Victoria, Pattern Five Pound, 1839, with the Garter on the shoulder of Una, edge inscribed, DECUS. ET. TUTAMEN. ANNO. REGNI. TERTIO.—*very fine and rare* — 1

102 Victoria, Proofs, Sovereign and Half-sovereign, 1839—*both fine* 2

103 The Mint set, 1826, in a case, of George IV. *Gold.* Five Pound to Half-sovereign. *Silver.* Crown to Penny. *Bronze.* Penny to Farthing—*fine* 15

MISCELLANEOUS COINS AND MEDALS.

GOLD.

104 Egypt, Ptolemy I. and Berenice, with Ptolemy II. and Arsinoe; Tetradrachm, *s.* 5, ΘΕΩΝ; Portraits of Soter and Berenice, *rev.* ΑΔΕΛΦΩΝ; Portraits of Philadelphus and Arsinoe—*fine and very rare* 1

105 Alexander III., Stater, usual type with ΛΥ in the field; uncertain Early British—*pierced* 2

106 Early Flemish Noble; Charles I., Scotch Unit, *rev.* His Præsum, &c. 2

107 Abbasside, Khalif; Persian, 5; Turkish, 2 8

SILVER.

108 *Greek.* Acanthus, *s.* 8, Lion and Bull, above ⊙, *rev. quad incus*, divided into four equal parts—*fine and rare* 1

109 Seleucus I., *s.* 7, *rev.* Jupiter Nicephorus seated, and two monograms; Alexander the Great, *s.* $2\frac{1}{2}$, usual type, Seleucidan Anchor in the Field 2

110 Athens, 2; Neapolis, Alexander III., Tetradrachm, and others, principally of the Arsacidan Kings 24

111 Arsacidan Kings, Drachms, &c., 10; Tetradrachms, 2 12

112 Satraps of Farsistan, under the Parthians, 10, with Pehlvi legends —*some fine* 10

113 Uncertain Satrap, *s.* 7, bearded king to right, *rev.* Pehlvi legend, Fire-altar, on one side a figure standing and on the other a labarum—*fine and very rare* 1

114 Sassanian Kings; Khalifs of Ommiah and Al-Abbas; Samanian Dynasty; Persian; and others 25

115 *English.* Edward I., Penny; Edward III., Groats, 2, London and York; Half-groat, London; Henry V. and VI., Groats, Calais and London; Richard III., Groat, London, *rare;* Henry VII., Half-groat; Charles I., Tower Crown; Half-crowns, 3; Shillings, 2; Sixpence and Threepence; and an Anglo-Gallic Half-groat of Edward III., with title of "Lord of Ireland"—*rare* 18

116 *Scottish.* Alexander III. Penny; David II., Robert II., and James V. Edinburgh Groats; James VI. Thistle Merk; Charles I., Half-crowns (3); and three others 13

117 James VI., Sword Dollar, 1568; Charles I. Briot's Crown, and Half-crown; William and Mary, 40-shilling piece, 1692, *all well preserved* 4

118 Isle of Man proof Halfpenny, 1733, Stanley crest; St. Patrick's proof Halfpenny, QUIESCAT PLEBS; Penny and Halfpenny tokens of William Till, and John Peckham 6

119 English provincial tokens; Spanish and Nurenburg Dollars; Maximilian of Mexico Peso, 1867; William and Augusta of Prussia Coronation Thaler, 1861; Mary of France and Navarre jetton, 1613; Charles I. Scotch coronation jetton, 1633; and various small Japanese, Spanish, Hanoverian, Persian, &c. 27

120 Indian, Javanese, Persian, and various Turkish coins, *several billon* 79

121 *Medals.* William and Mary. Coronation, 1689, *cast:* Anne, victory on the banks of the Danube, over French and Bavarians, *in a rim with loop;* another on the Union, 1707; Winlaton Lordship ticket, 1850

122 Moodkee, 1845, 2 Cl. "Ferozeshuhur, Sobroan," Turko-Sardinian Crimea; second Chinese war, without clasp; second Burmese war clasp "Pegu" (Charles Gibson A.B. "Moozuffer"), masonic silver-gilt cross 5

123 Henry IV. and Mary of France, *cast and chased;* John Churlfust of Saxony, 1630; John Sobieski of Poland and Queen on their coronation, 1676, *rare* 3

124 Medal to commemorate the inauguration of the Hôtel de Ville, Amsterdam, 1655; Pope Sixtus V.; Napoleon I. (3), one a jetton on the arrival of Marie Louise into France, 1810 5

COPPER.

125 Trader's 17th century, tokens of various towns 62

126 Another assortment 131

127 Anne Farthing, 1714; George I., Wood's pattern Irish Farthing, 1724; George Prince of Wales as "Seneschal of Scotland," Col. Fullerton's patterns, *in tin*, for Half-crown, Shilling. and Sixpence, 1799, *fine* 5

128 James II., gun moneys (8); William and Mary Halfpenny, 1694; George II., Halfpenny, 1752, Farthing, 1750; George III., Bank dollars (3), one *in tin;* Twopence, and Penny, 1797; Halfpence, 1799, 1806; Farthings, 1799, 1806; George IV. William IV., and Victoria proof sets of Penny to Farthing 28

129 Greek, Roman, Oriental (including a few Turkoman Ortokites), English, and Foreign coins, various, *a large lot*

130 Provincial Penny Tokens (21), including 9 Gloucester Buildings; *Medals.* George IV., Queen Caroline, and Victoria, Charles III. of Spain, Louis XVII. and XVIII., Berlin Exhibition, 1844, Jubilee Medal of Cologne Cathedral, 1848, Russian War against Persia, 1827 30

131 *Medals.* Napoleon I. (16), Bataille de Millesimo; Bataille de Castiglione; Reddition de Mantoue; Jenæ; Rétablissement du Culte; Paix d'Amiens; Paix de Lunéville; Capitulation de Mantoue; Ordine della Corona di Ferro; Translation des Restes mortels de l'Empereur Napoléon à l'Hôtel des Invalides, 1840; and others 16

132 Napoléon I., L'Egypte Conquise; Proelium ad Eslingam; Bataille de Marengo; Retour de l'Empereur; Jenæ; Bataille de la Moskowa; Conquête de la Silésie; Bataille d'Jéna; Conquête de Naples; 2000 Barques sont construites; Venise rendue à l'Italie; Napoléon donne son fils à la France; Inspruck; Séjour à l'Ile d'Elbe; Prise de Vienne; Bataille de Montenotte; Confédération du Rhin; Paix de Tilsit; Paix de Presbourg; Colonne de la Grande Armée; and others 27

CABINETS.

133 A Satinwood Cabinet, without door, containing twelve trays in square divisions for gems
Size, 16 *in. by* 10¼ *in., and* 15½ *in. high*

134 A Mahogany Cabinet, with folding doors, containing twenty-five trays pierced for coins of large sizes
Size, 17½ *in. by* 15½ *in., and* 17 *in. high*

135 An Inlaid Rosewood Cabinet, with folding-doors, containing twenty-four trays pierced for coins of different sizes and glazed, *size,* 10 *in.* by 17 *in.*, 10½ *deep*—on mahogany stand containing eight drawers glazed for gems

NUMISMATIC BOOKS.

136	Akerman (J. Y.) Ancient Coins of Cities and Princes		1846
137	Clark (W.) Connection of Roman, Saxon, and English Coins		1767
138	Hawkins (E.) Silver Coins of England, *large paper*		1841
139	Hawkins (E.) Silver Coins of England, by Kenyon, *second edition*		1876
140	Madden (F. W.) History of Jewish Coinage		1864
141	Miscellanea Numismatica, *plates,* 2 *vol.*	*Rome,*	1772
142	Numismata Aliquot Sicula	*Naples,*	1825
143	Folkes (M.) Tables of Ancient Coins, Weights, and Measures		
144	Pembroke Coins: Numismata Antiqua Collegit Thomas Pembrockiæ et Montisgomenci comes		1746
145	Ruding's Annals of the Coinage of Great Britain, 3 *vol. calf*		1840
146	Numismata ærea e Museo Pisano, *plates*		
147	Numismata—J. Evelyn		1697
148	Snelling's View of the Gold and Silver Coinage of England and Scotland, *uncut,* 2 vol.		1762–64

FINIS.

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American Numismatic Society
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